



Lomonosov Moscow State University



**Lobachevsky First University Lyceum –
a branch of Lomonosov Moscow State University in Ust-Labinsk**

APPROVED

by the Order of Director
of Lobachevsky First University
Lyceum – a branch of Lomonosov MSU
in Ust-Labinsk

26.06.2026 No. 11 ОД-П/2026

REGULATION

**on the International Festival of Students' Project and Research
"International Scientific and Practical Festival of the First Lobachevsky"
of Lobachevsky First University Lyceum – a branch of
Lomonosov Moscow State University in Ust-Labinsk**

Ust-Labinsk

1. General Provisions

1.1. These Regulations on the International Festival of Students' Project and Research "International Scientific and Practical Festival of the First Lobachevsky" of Lobachevsky First University Lyceum – a branch of Lomonosov Moscow State University in Ust-Labinsk (hereinafter referred to as the Regulations, the Festival, the Lyceum) are a local regulatory act of the Lyceum governing the procedure for organizing and holding the Festival.

1.2. The Regulations are mandatory for execution and apply to all persons determined by the Regulations and the current legislation of the Russian Federation.

1.3. In all cases not regulated by the Regulations, the organizers and participants of the Festival are guided in their activities by the current legislation of the Russian Federation, local acts of the Lyceum and Lomonosov Moscow State University.

1.4. This Regulation has been developed in accordance with:

Federal Law No. 273-FZ of December 29, 2012 "On Education in the Russian Federation";

The Charter of Lomonosov Moscow State University dated March 28, 2008;

The Regulation on Lobachevsky First University Lyceum – a branch of Lomonosov Moscow State University in Ust-Labinsk dated June 28, 2023;

The Internal Regulations of Federal State Budget Educational Institution of Higher Education M.V.Lomonosov Moscow State University dated September 10, 2008.

1.5. Compliance with this Regulation is overseen by the Associate Director for Project Development, who is appointed by executive order of the Lyceum Director. All Lyceum personnel are responsible for implementation within the scope of their authority, as stipulated by this Regulation, their respective job descriptions, and other local regulatory acts of the Lyceum and Lomonosov Moscow State University, in accordance with the current legislation of the Russian Federation.

1.6. The Lyceum is designated as the Organizer of the Festival.

1.7. The Festival is conducted to achieve the following goals and objectives:

1.7.1. The primary goal of the Festival is to foster interest in project-based learning and academic research, to create a supportive environment for talented youth, and to facilitate partnerships between educational institutions of the Russian Federation and other nations.

1.7.2. Festival Objectives:

- To cultivate student interest in research methodologies and the organization and execution of relevant, contemporary studies;

- To promote student engagement in creative endeavors, scientific inquiry, and project-based learning;
- To establish an environment conducive to the holistic development and full realization of students' creative and research potential, fostering their self-actualization;
- To identify and provide support for gifted and talented youth;
- To enhance students' general education foundation and communicative competence;
- To develop student proficiency in the public presentation of project and research findings, utilizing information and communication technologies effectively;
- To advance innovative approaches to educational, instructional, project-based, and research activities for students;
- To stimulate student cognitive engagement across general education disciplines.

2. Procedures for Organizing and Conducting the Festival

2.1. The Festival shall be conducted in two stages: a qualifying stage and a final stage.

2.2. An Organizing Committee and an Expert Council shall be established to manage the Festival.

2.3. The Festival Organizing Committee (hereinafter referred to as the "Organizing Committee") shall be responsible for the organizational management of the Festival. The composition of the Organizing Committee shall be approved by the Director of the Lyceum.

2.3.1. The Organizing Committee shall exercise overall management of the Festival, provide information to interested parties, approve the composition of the Expert Council, develop methodological support for the Festival, manage the registration of submitted project and research works, oversee the production and distribution of participation certificates and award documents, compile and distribute an electronic digest of Festival materials, summarize results, and publish this information on the official website of the Lyceum/Festival.

2.3.2. Composition of the Organizing Committee:

- 1) Maxim Evgenievich Bychkov, Director of the Lyceum;
- 2) Pavel Olegovich Rudnev, Associate Director for Project Development of the Lyceum;
- 3) Konstantin Nikolaevich Vishnitsky, Associate Director for Administrative and Operational Support of the Lyceum;

- 4) Larisa Nikolaevna Galenko, Public Relations Specialist of the Lyceum;
- 5) Assia Alekseevna Kontrimovich, Head for International Educational Project;

2.4. The Expert Council shall be responsible for evaluating the project and research works submitted to the Festival.

2.4.1. The Expert Council shall be composed of teaching staff of the Lyceum, invited faculty from Lomonosov Moscow State University and other leading higher education institutions, and representatives of partner organizations. The Expert Council shall be headed by a Chairperson. In the event of disputed matters, the Chairperson of the Expert Council shall hold the deciding vote.

2.4.2. The outcome of the Expert Council's work shall be the determination of the list of participants advancing from the qualifying stage, as well as the winners and prize-awardees of the final stage. The decisions of the Expert Council shall be recorded in minutes, submitted to the Organizing Committee, and shall serve as the basis for announcing the winners and generating the final resolution on the results of the Festival.

2.5. The Festival shall be conducted according to the following stages and timeline:

2.5.1. The qualifying stage of the Festival shall be held in a remote format from September 1, 2026, to December 14, 2026, inclusive.

2.5.2. To participate in the qualifying stage, a complete set of documents and materials must be submitted to the Organizing Committee's email address (ul.festival@conf.msu.ru) no later than November 30, 2026, inclusive. The required materials include:

A completed Festival participation application form (Appendix 1);

A completed consent form for the processing of personal data (Appendix 2);

An abstract of the work (formatting requirements are provided in Appendix 3);

A video presentation of the work (technical specifications are provided in Appendix 4).

2.5.3. No later than two business days after receipt of the documents and materials, the Organizing Committee shall send the author a confirmation of acceptance. Only works approved by the Organizing Committee shall be admitted to participate in the qualifying stage.

2.5.4. The deadline for registration and submission of all documents and materials is November 30, 2026.

2.5.5. The evaluation of works and publication of materials on the official Lyceum/Festival website shall take place from December 1, 2026, to December 14, 2026.

2.5.6. The list of participants in the qualifying stage and the finalists shall be published by December 18, 2026.

2.5.7. Based on the results of the qualifying stage, the Expert Council shall select the best works. Their authors will be invited to the final stage. The dates, venue, list of required documents, and material specifications for the final stage will be published on the Lyceum/Festival website no later than December 30, 2026.

2.6. Participation in the Festival is free of charge.

2.7. The working languages of the Festival are Russian and English (for more details on the use of each language, see Appendix 4).

2.8. The Festival organizes work in the following thematic areas:

- Mathematical sciences and modeling;
- Fundamental and applied physics;
- Biology and life sciences;
- Chemical research and applications;
- Information technology and programming;
- Humanities and social sciences.

2.9. Participants of the Festival are students in grades 7-11 of general education institutions (schools, lyceums, gymnasiums, specialized centers) of the Russian Federation and other countries. Recent graduates of the 2025-2026 academic year are also allowed to participate with project and research work completed during their time as students at the educational institution.

2.10. Students can participate in the Festival either individually or as part of a team (no more than 4 people).

3. Requirements for the Content and Format of Materials

3.1. The Festival may present project or research work that demonstrates unique and innovative solutions to current problems in science and technology. Works of a report-based (abstract) nature will not be considered.

3.2. Only those works that are formatted strictly in accordance with the requirements specified in Appendices 3 and 4 will be admitted for evaluation by the Expert Council.

3.2.1. Works that violate the stipulated requirements will not be evaluated.

3.3. The Expert Council evaluates works according to the assessment criteria (Appendix 5).

4. Summing Up Results and Awarding Festival Participants

4.1. The results of the Festival stages are published on the Lyceum/Festival website no later than five working days after the conclusion of the respective Festival stages.

4.2. Upon the completion of the Festival, all participants are awarded electronic diplomas and certificates.

4.3. Materials submitted to the Festival are not reviewed (with feedback) and are not returned.

5. Liability

5.1. The liability of the Lyceum's employees is defined by job descriptions, employment contracts, other local regulations of the Lyceum, Lomonosov Moscow State University, and the current legislation of the Russian Federation.

5.2. A person guilty of violating the provisions of these Regulations, as well as other regulatory legal acts, may, depending on the consequences incurred, be subject to disciplinary, financial, civil, administrative, or criminal liability in accordance with the procedure established by the current legislation of the Russian Federation.

6. Final Provisions

6.1. These Regulations come into force after approval by the Director of the Lyceum and remain in effect for the entire duration of the relevant legal relations, in accordance with the temporal effect of regulatory acts as established by the legislation of the Russian Federation, or until the date of adoption of a regulatory act that declares these Regulations null and void.

6.2. Amendments and additions to these Regulations are made on the basis of orders issued by the Director of the Lyceum. After the adoption of a new version of the Regulations or amendments to specific parts of the Regulations, the previous version automatically becomes invalid.

Attachment 1

Festival Application Form

School Details	
Full official name of the school (as per Charter)	
Abbreviated name of the school	
Postal code, full mail address	
Area code, telephone number	
School's email address	
Participant Information	
Last name, First name, Patronymic	
Personal email address	
Contact phone number	
Work Information	
Section/Field of study	
Title of the work	
Supervisor/Advisor Information	
Last name, First name, Patronymic	
Place of employment, position	
Contact phone number	
Personal email address	

Consent Form
for Processing of Student's Personal Data

I, _____,
(Last name, First name, Patronymic (if applicable) of parent/legal guardian)

Contact phone number:

Email:

Mail address:

(Building number, street, block, letter, apartment/room region, city/town, postal code, country)

as the parent/legal guardian of

(First name, Patronymic (if applicable), Last name of the student)

hereby grant permission to the Operator processing and managing personal data – **Lomonosov Moscow State University** and **Lobachevsky First University Lyceum** (a branch of Lomonosov Moscow State University, hereafter referred to as "the Lyceum"), located at: **20, Maria Ovsyannikova St., Ust-Labinsk, Krasnodar Krai, Russia, 352330**, (Tax ID: 7729082090, Tax Registration Code: 237343001, OKTMO: 03657101)

for the processing of my child's/ward's personal data in connection with their participation in the **International Festival of Students' Projects and Research "International Scientific and Practical Festival of the First Lobachevsky"**, for the purpose of organizing the educational process in accordance with **Article 9 of Federal Law No. 152-FZ "On Personal Data"**

	<i>I give consent for processing of my personal data</i>	<i>I do not give consent for processing of my personal data</i>
General Personal Data of the Student:		
First name, Patronymic (if applicable), Last name		
Date of birth / Age / Grade / Year of study		
Details and information of identity document		
Registration address and actual residence address		
Health status and medical conditions		

The fact of consent or dissent for each item is indicated by the parent's (legal representative's) handwritten mark in the appropriate column.

I hereby establish the following additional conditions and restrictions for the processing of the student's personal data:

_____.

This consent may be revoked in whole or in part at any time by means of a written application submitted by the parent (legal representative) to the Lyceum.

Besides I hereby grant permission to the operator processing my personal data – Lomonosov Moscow State University, and Lobachevsky First University Lyceum (a branch of Lomonosov Moscow State University, hereinafter referred to as the "Lyceum"), located at: 20, Maria Ovsyannikova Street, Ust-Labinsk, Krasnodar Krai, 352330, Russia (Taxpayer ID (INN): 7729082090, Tax Registration Reason Code (KPP): 237343001, OKTMO Code: 03657101) – in connection with my child's (ward's) participation in the International Festival of Students' Project and Research "International Scientific and Practical Festival of the First Lobachevsky".

	<i>I give consent for processing of parent' (legal representative') personal data</i>	<i>I do not give consent for processing of parent' (legal representative') personal data</i>
General Personal Data of Student's parent (legal representative):		
First name, Patronymic (if applicable), Last name		
Details and information of identity document		
Registration address and actual residence address		
Email		
Mobile		

The fact of consent or dissent for each item is indicated by the parent's (legal representative's) handwritten mark in the appropriate column.

Validity period of the Consent: 1 (one) year from the date of signing this Consent.

I hereby confirm that by providing this Consent, I have read the above, and I am acting of my own free will, in my own interests and in the interests of the student.

Date of consent provision: _____202__

/ _____ / _____ /

(Signature)

(Name)

CONSENT

**for the processing and dissemination in public access of the student's personal data,
authorized by the student's parent (legal representative) for dissemination**

I, _____,
(Surname, Given Name, Patronymic (if applicable) of the parent (legal representative))
Passport _____, issued by _____
(Series, Number) (Issuing Authority, Date of Issue)

Mail address _____
(Postcode, Region, Locality, Street, Building, Block, Litera, Apartment/Room)

Phone number: _____

Email: _____

being the parent (legal representative) of _____

(Surname, Given Name, Patronymic (if applicable) of the student)
hereby provide to the operator processing and disseminating the student's personal data – Lomonosov Moscow State University, and Lobachevsky First University Lyceum (a branch of Lomonosov Moscow State University, hereinafter referred to as the "Lyceum"), located at: 20 Maria Ovsyannikova Street, Ust-Labinsk, Krasnodar Krai, 352330, Russia (Taxpayer ID (INN): 7729082090, Tax Registration Reason Code (KPP): 237343001, OKTMO Code: 03657101) – in connection with my child's (ward's) participation in the International Festival of Students' Project and Research "International Scientific and Practical Festival of the First Lobachevsky" for the purpose of organizing the educational process in accordance with Article 9 of the Federal Law No. 152-FZ "On Personal Data",

	MY CONSENT for the processing and dissemination of personal data	I DO NOT GIVE CONSENT for the processing and dissemination of personal data
General personal data of the Student:		
Surname, Given Name, Patronymic (if applicable)		
Date of Birth / Age / Grade		
Photographs, audio and video recordings with their participation		
City and region of residence		
Information on achievements, awards, participation in competitions		

The fact of consent/dissent for each item is indicated by the parent's (legal representative's) handwritten mark in the appropriate column.

I establish the following additional conditions and prohibitions for the dissemination of the student's _____ personal _____ data:

_____.

This consent for the processing of personal data is effective from the moment of its provision for a period of 1 (one) year. The consent may be revoked in whole or in part at any time by means of a written application submitted by the parent (legal representative) to the Lyceum.

Validity period of the consent: from the date of signing this Consent.

Information on the information resources through which access for an unlimited number of persons, dissemination of personal data, and other actions with the personal data of the subject will be provided:

1. The official website of the Lyceum on the Internet: <https://lyceum.msu.ru/> and social networks: VKontakte community <https://vk.com/ullyceum>, Telegram group https://t.me/ul_lyceum.
2. Information platforms of the Lyceum's partners.
3. Print and promotional materials (banners, magazines, brochures, calendars, methodological literature, etc.) produced by the Lyceum or by third parties on its order, for information support and promotion of the Lyceum's activities.
4. Mass media.

Notes:

I hereby confirm that by providing this Consent, I have read the above, and I am acting of my own free will, in my own interests and in the interests of the student.

Date of consent provision: _____202_.

/ _____ / _____ /

(Signature)

(Name)

CONSENT
of the parent (legal representative) for the processing
of the student's biometric personal data
(When visiting the Lyceum)

I,

 (Surname, Given Name, Patronymic (if applicable) of the parent (legal representative))
 Phone number(s): _____
 Email: _____

Mail address(es) _____
 (Postcode, Region, Locality, Street, Building, Block, Apartment/Room)

 being the parent (legal representative) of

 (Surname, Given Name, Patronymic (if applicable) of the student)

hereby express my will regarding the biometric data (i.e., data that characterizes the physiological and biological characteristics of a person, on the basis of which his/her identity can be established) of my child (ward) to the operator processing and disseminating the student's personal data – Lomonosov Moscow State University, and Lobachevsky First University Lyceum (a branch of Lomonosov Moscow State University, hereinafter referred to as the "Lyceum"), located at: 20, Maria Ovsyannikova Street, Ust-Labinsk, Krasnodar Krai, 352330, Russia (Taxpayer ID (INN): 7729082090, Tax Registration Reason Code (KPP): 237343001, OKTMO Code: 03657101) – in connection with my child's (ward's) presence on the territory of the Lyceum, the security system of which is organized using an access control regime and an automated access control and management system for the purpose of the correct operation and identification of my child (ward) in the access control and management system in accordance with Articles 9, 11 of the Federal Law No. 152-FZ "On Personal Data" dated July 27, 2006.

	I GIVE CONSENT for actions with personal biometric data	I DO NOT GIVE CONSENT for actions with personal biometric data
Collection		
Recording		
Storage		
Systematization		
Updating and modification as necessary		
Use for the stated purposes		
Depersonalization		
Transfer to third parties for the stated purposes		
Blocking, deletion, destruction		

The fact of consent/dissent for each item is indicated by the parent's (legal representative's) handwritten mark in the appropriate column.

I establish the following additional conditions and prohibitions for the dissemination of the student's personal data: _____.

This consent may be revoked in whole or in part at any time by means of a written application submitted by the parent (legal representative) to the Lyceum.

Validity period of the consent: 1 (one) year from the date of signing this Consent.

I have been explained the provisions of Article 11 of the Federal Law No. 152-FZ "On Personal Data", according to which the provision of biometric personal data cannot be mandatory, except in cases provided for by the current legislation of the Russian Federation.

I hereby confirm that by providing this Consent, I have read the above, and I am acting of my own free will, in my own interests and in the interests of the student.

Date of consent provision: _____202_.

/_____/_____/

(Signature)

(Name)

Abstract Specifications

The abstract must present a concise yet comprehensive synopsis of your project/research, adhering to a formal academic structure.

Introduction: A statement of the research problem, establishing the relevance and significance of the study.

Aim & Objectives: A clear and focused research question or aim, supported by specific, measurable objectives that delineate the pathway to achieving the stated aim.

Methodology: A precise description of the methodological framework (e.g., experimental, correlational, descriptive, design-based) and the specific procedures and techniques employed for data collection and analysis.

Results: A factual and objective presentation of the key findings derived from your analysis. Data should be presented succinctly, prioritized for significance.

Conclusion: An interpretive synthesis that discusses the implications of the findings in relation to the original research question. This must include critical evaluation of the study's limitations and thoughtful suggestions for future investigation.

Visual Evidence: The integration of at least one figure, table, or graph is mandatory to support the narrative and present data effectively. All visuals must be numbered, titled, and referenced within the text.

Citations & Bibliography: All sources must be acknowledged in-text. A complete Bibliography or Works Cited list must be appended.

Formatting Specifications: Adherence to these formatting guidelines is mandatory and reflects academic rigor. 1-2 pages length, Times New Roman font, 12pt, 1.5 line spacing. Justified alignment, standard margins (top & bottom: 2 cm, left: 3 cm, right: 1.5 cm). Header Information: The document must be headed with the following details: the title of the Project/Research, the Student's name, their grade/class, specialization, the name of the school, and the name of the Supervisor.

Technical Specification for the Presentation Video

Participants of the Festival are invited to create a presentation video showcasing their work. This video should effectively convey the core idea and uniqueness of the work while capturing the audience's attention. To achieve this, it is essential to consider several key content stages that will help structure the information, making it more accessible and engaging.

Goals and Objectives of the Video:

- Present the work in a concise and appealing manner;
- Capture the interest of the Festival's Expert Panel and other audiences;
- Clearly and concisely communicate the essence of the work, its purpose, and the results achieved;
- Highlight the relevance, uniqueness, and advantages of the work;
- Increase the recognition of the work and the team of authors.

Target Audience:

- The Festival's Expert Panel;
- A broad audience interested in the project's theme (schoolchildren, teachers, students, educators, representatives of educational institutions, and partner organizations).

Content Requirements: The video must be short (recommended duration: 3-5 minutes). Information should be presented clearly, concisely, and in an easily understandable language.

Video Structure:

1. Introduction:

- Begin with the logo or a photograph of the educational institution;
- It is recommended to capture the audience's attention from the first seconds using an interesting fact, a provocative question, or a vivid visual that reflects the essence of your work.

2. Introducing Yourself and the School:

- Briefly introduce yourself, state your role, and provide information about your School;
- Ensure the audience understands who you are and why your work is important.

3. Project Description:

- Provide a brief yet meaningful description of the project's essence, its goals, and objectives;
- Use simple and clear language to convey the main idea to a broad audience.

4. Problem and Solution:

- Clearly define the problem your work addresses;
- Describe the proposed solution and explain why it is effective and relevant.

5. Advantages and Uniqueness:

- Emphasize the key advantages of your project compared to competitors;

- Highlight its innovative aspects and unique features that make it significant.

6. Results and Future Prospects:

- Showcase the results achieved (successes, feedback, statistics);
- Discuss the future development prospects of the work, possible implementation stages, and future plans.

7. Contact Information:

- Conclude the video with the project's logo, the team's name, and provide the website and social media links (if available).

Key Messages:

- Clearly articulate the core problem your work addresses and emphasize the unique value it offers to the target audience;
- Highlight the potential for growth and development of the work to inspire viewers and generate interest in your initiative.

Visual Elements:

- Use of high-quality graphics, animations, and video materials;
- Visualization of data and results (charts, graphs);
- Use of stock videos and graphics (with compliance to copyright regulations);
- Demonstration of the problem-solving process (prototypes, developments).

Language of the Video:

- Primary language: Russian;
- Subtitles: For the convenience of international viewers, English subtitles should be available at the bottom of the screen;
- Alternatively, if participants prefer to use their native language, they may record the video in their language while also adding English subtitles to ensure understanding.

Technical Requirements:

- Format: MP4;
- Resolution: At least 720p;
- Audio: Clean and clear sound without background noise;
- Frame rate: 25-50 fps;
- Minimum bitrate: 6 Mbps.

Style and Tone:

1. **Professional and Confident:** Demonstrates expertise and confidence in the work.
2. **Positive and Energetic:** Highlights the team's enthusiasm and the project's prospects.
3. **Informative and Clear:** Provides precise and accessible information about the work.

Project/Research Evaluation Criteria

Criterion 1. Understanding the Relevance and Significance of the Work

- The relevance and significance of the work (at least to the authors themselves) are not indicated. // 0 points
- The relevance of the work is partially indicated, but there are doubts about its significance. // 1 point
- The relevance and significance of the work are thoroughly revealed and justified; the work holds significance beyond the authors themselves. // 2 points

Criterion 2. Formulating the Goal and Objectives of the Work

- The goal of the work is not formulated, or the objectives do not align with the goal. // 0 points
- The goal and objectives are formulated, but there are inconsistencies. // 1 point
- The goal is clearly formulated, and objectives for achieving it are defined. // 2 points

Criterion 3. Presentation of Stages and Results of the Work

- There is no understanding of the work done or the results achieved. // 0 points
- The main stages of the work are outlined, but there are minor logical inconsistencies and/or subject-specific errors in describing the stages. // 1 point
- The main stages of the work are presented, the logical interconnection between stages is shown, and the results align with the stated goal. // 2 points

Criterion 4. Mastery of the Material and Individual Contribution

- There is no understanding of the essence of the work; the personal contribution of the authors is not specific, and mastery of the material is not demonstrated. // 0 points
- There is an understanding of the essence of the work; mastery of the material is demonstrated, and the personal contribution of the authors is partially traceable. // 1 point
- There is a clear understanding of the essence of the work; free orientation within the subject area is demonstrated, and the personal contribution of the authors is clearly traceable. // 2 points

Criterion 5. High-Quality Presentation of the Material via Video

- The video is unstructured; visualization tools are not used, and the information is difficult to perceive. // 0 points
- The video is produced qualitatively and visually, but the logic of material presentation is disrupted; sound and visuals are not synchronized. // 1 point
- The basic requirements for video structure are met; the material is presented logically; sound and visuals are fully synchronized. // 2 points