

Project/Research Evaluation Criteria

Criterion 1. Understanding the Relevance and Significance of the Work

- The relevance and significance of the work (at least to the authors themselves) are not indicated. // 0 points
- The relevance of the work is partially indicated, but there are doubts about its significance. // 1 point
- The relevance and significance of the work are thoroughly revealed and justified; the work holds significance beyond the authors themselves. // 2 points

Criterion 2. Formulating the Goal and Objectives of the Work

- The goal of the work is not formulated, or the objectives do not align with the goal. // 0 points
- The goal and objectives are formulated, but there are inconsistencies. // 1 point
- The goal is clearly formulated, and objectives for achieving it are defined. // 2 points

Criterion 3. Presentation of Stages and Results of the Work

- There is no understanding of the work done or the results achieved. // 0 points
- The main stages of the work are outlined, but there are minor logical inconsistencies and/or subject-specific errors in describing the stages. // 1 point
- The main stages of the work are presented, the logical interconnection between stages is shown, and the results align with the stated goal. // 2 points

Criterion 4. Mastery of the Material and Individual Contribution

- There is no understanding of the essence of the work; the personal contribution of the authors is not specific, and mastery of the material is not demonstrated. // 0 points
- There is an understanding of the essence of the work; mastery of the material is demonstrated, and the personal contribution of the authors is partially traceable. // 1 point
- There is a clear understanding of the essence of the work; free orientation within the subject area is demonstrated, and the personal contribution of the authors is clearly traceable. // 2 points

Criterion 5. High-Quality Presentation of the Material via Video

- The video is unstructured; visualization tools are not used, and the information is difficult to perceive. // 0 points
- The video is produced qualitatively and visually, but the logic of material presentation is disrupted; sound and visuals are not synchronized. // 1 point
- The basic requirements for video structure are met; the material is presented logically; sound and visuals are fully synchronized. // 2 points